

CANTO Primo

SONATE CONCERTATE

In stil moderno, per sonar nel Organo, ouero Spineta
con diuersi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti
da fiato in Venetia.



IN VENETIA MDCLVIII

Apreso Francesco Magni

A

Prima Sonata. A due Soprani

2

The musical score is written for two soprano voices on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the word "alegra" at the beginning and "adagio" at several points. The score includes a section marked "3 presto" and a section marked "Solo". The notation is in a historical style, likely from the 18th or 19th century.

alegra

adagio

adagio

3 presto 3 3 3 adagio t.

t. t. t. t.

Solo

Musical score for a single system, consisting of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line.

Seconda Sonata. a due Soprani

Musical score for the Seconda Sonata, a due Soprani, consisting of four staves of music. The first staff is marked *adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line.

alegro

adagio

presto

Solo

adagio

adagio

adagio

Terza Sonata. à due Soprani

5

alegra

affetto

solo

t.

t.

t.

6

allegro

adagio

f. p. p.

f. f. p.

f. f. p.

f. p.

f.

Quarta Sonata. à due. Sopran e Trombon ouero violetta.

alegra

presto

adagio

The image displays a page of musical notation, likely for a piano piece, consisting of 12 staves. The notation includes various tempo markings and dynamic markings. The first staff is marked "allegro t." and features a fermata over a measure. The second staff is marked "adagio" and includes a fermata and a "t." marking. The third staff is marked "adagio" and includes a fermata. The fourth staff is marked "Solo" and includes a fermata and a "t." marking. The fifth staff is marked "alegra" and includes a fermata. The sixth staff is marked "alegra" and includes a fermata. The seventh staff is marked "adagio" and includes a fermata. The eighth staff is marked "alegra" and includes a fermata. The ninth staff is marked "adagio" and includes a fermata. The tenth staff is marked "alegra" and includes a fermata. The eleventh staff is marked "adagio" and includes a fermata. The twelfth staff is marked "alegra" and includes a fermata. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p".

allegro t.

adagio

adagio

Solo

alegra

alegra

adagio

alegra

adagio

alegra

adagio

alegra

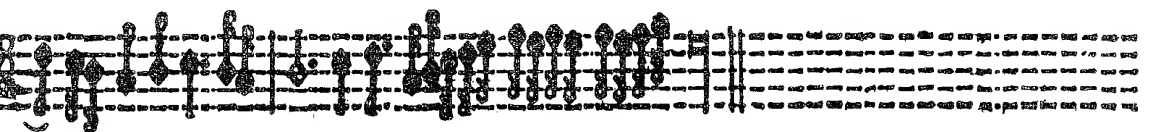
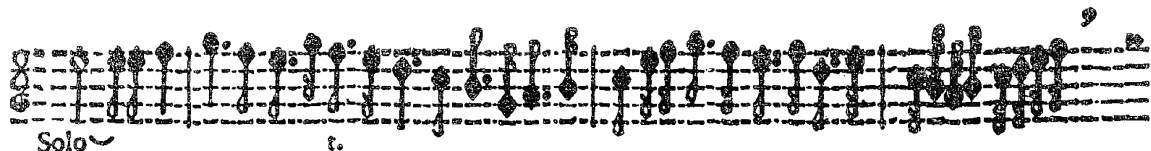
Quinta Sonata. à deux. Sopran e Trombon ouero violetta.

2

adagio

presto

adagio



THESE ARE THE NOTES OF THE FIRST STAFF OF MUSIC. THEY ARE WRITTEN IN A SPECIAL WAY TO SHOW THE RHYTHM AND PITCH OF THE NOTES. THE NOTES ARE WRITTEN ON A STAFF OF FIVE LINES. THE FIRST STAFF OF MUSIC IS THE MOST IMPORTANT PART OF THE MUSIC. IT SETS THE TONE AND RHYTHM FOR THE REST OF THE MUSIC.

THESE ARE THE NOTES OF THE SECOND STAFF OF MUSIC. THEY ARE WRITTEN IN A SPECIAL WAY TO SHOW THE RHYTHM AND PITCH OF THE NOTES. THE NOTES ARE WRITTEN ON A STAFF OF FIVE LINES. THE SECOND STAFF OF MUSIC IS THE SECOND MOST IMPORTANT PART OF THE MUSIC. IT CONTINUES THE TONE AND RHYTHM OF THE FIRST STAFF.

THESE ARE THE NOTES OF THE THIRD STAFF OF MUSIC. THEY ARE WRITTEN IN A SPECIAL WAY TO SHOW THE RHYTHM AND PITCH OF THE NOTES. THE NOTES ARE WRITTEN ON A STAFF OF FIVE LINES. THE THIRD STAFF OF MUSIC IS THE THIRD MOST IMPORTANT PART OF THE MUSIC. IT CONTINUES THE TONE AND RHYTHM OF THE FIRST TWO STAFFS.

[illegible]

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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Settima Sonata. à due. Sopran e Fagotto.

The musical score is written for Soprano and Bassoon. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by time signatures and tempo markings. The first section is marked with a common time signature (C) and a tempo marking of 'adagio'. The second section is marked with a 3/4 time signature and a tempo marking of 'presto'. The third section is marked with a 3/4 time signature and a tempo marking of 'solo'. The score includes various musical markings such as 't.', 'p.', 'f.', 'cresc.', 'dim.', 'rit.', 'accel.', 'rall.', 'adagio', 'presto', and 'solo'. The notation is complex, with many notes and rests, and it is written in a style that is typical of 18th or 19th-century musical notation.

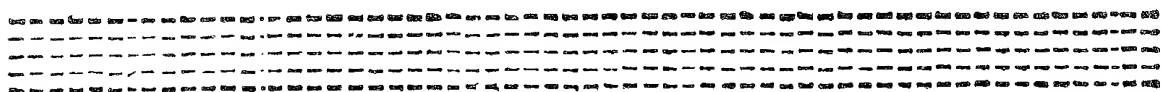
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

allegro

adagio

tr.

adagio



Ottava Sonata. à due. Sopran e Fagotto.

14

alegra

t.

adaflo

alegro

forte

pian

forte

pian

presto

Detailed description: This is a musical score for Soprano and Bassoon, Op. 14. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *alegra*, *t.* (tutti), *adaflo* (ad libitum), *alegro*, *forte*, *pian*, and *presto*. There are also tempo markings like *presto* and *alegra*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written for Soprano and Bassoon, with the Soprano part on the upper staff and the Bassoon part on the lower staff.

15

solo

adagio presto

t. t.

adagio presto

This page of musical notation consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a 'solo' marking above the staff. The tempo 'adagio' is indicated below the staff, followed by 'presto'. The music continues with various rhythmic patterns and dynamic markings like 'f' (forte) and 'p' (piano). A double bar line appears after the fifth staff, followed by a 3/4 time signature. The tempo 'adagio' is marked again below the eighth staff, and 'presto' is marked below the ninth staff. The notation includes many beamed notes, suggesting rapid passages. The page is numbered '15' in the top right corner.

Nona Sonata. à 3. due violini, e Fagotto.

16

alegra

alegro

adafio

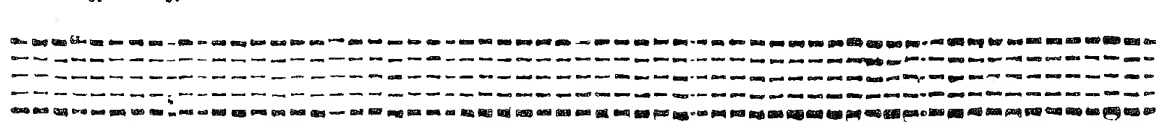
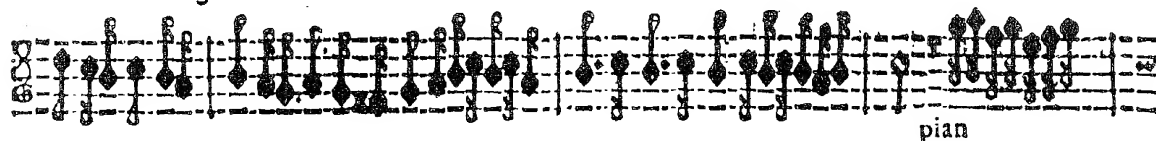
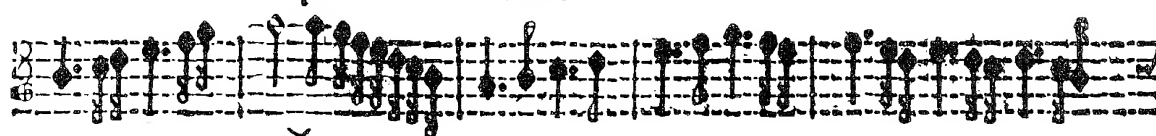
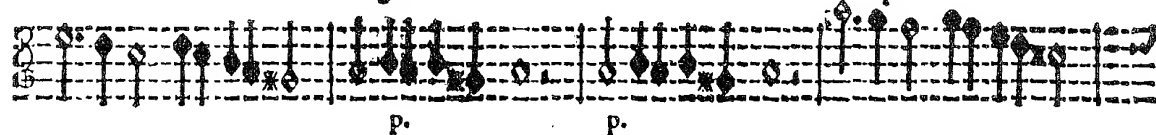
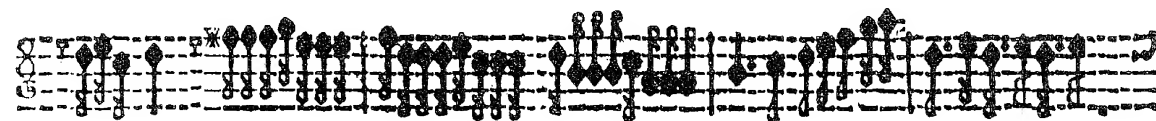
f

p.

adafio

t. allegro

due soprani



18

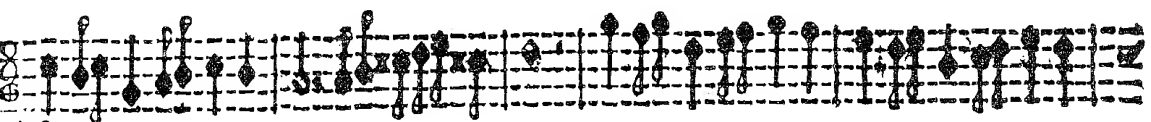
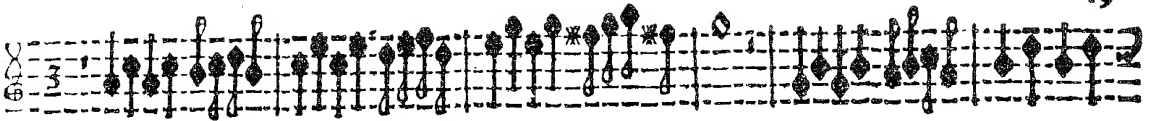
Decima Sonata a 3. due Violini e Fagotto.

alegra

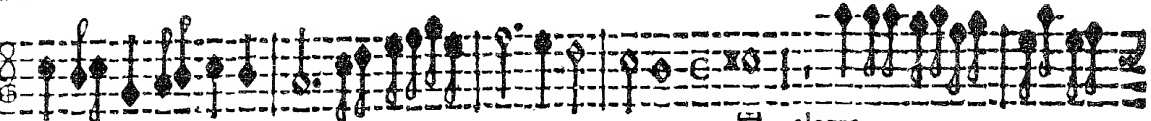
adagio

alegro

adagio



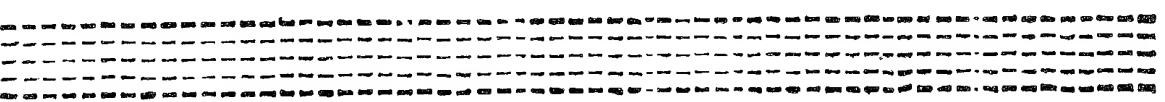
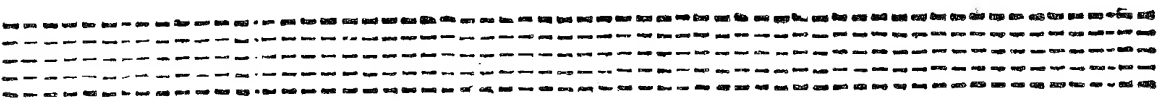
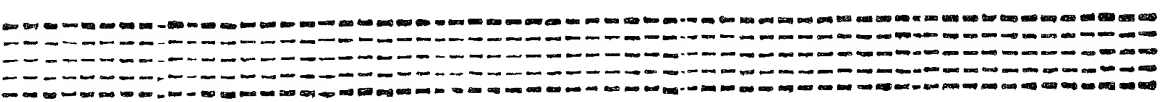
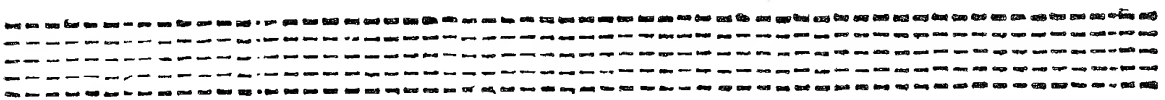
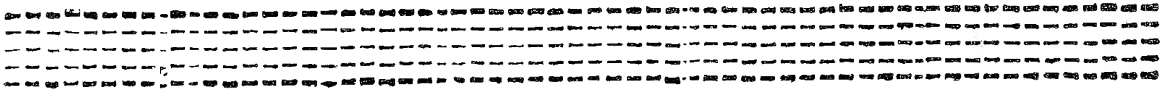
adagio



allegro

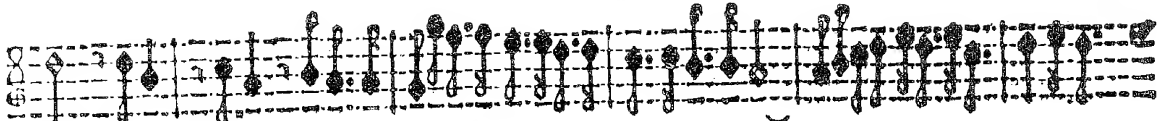


adagio

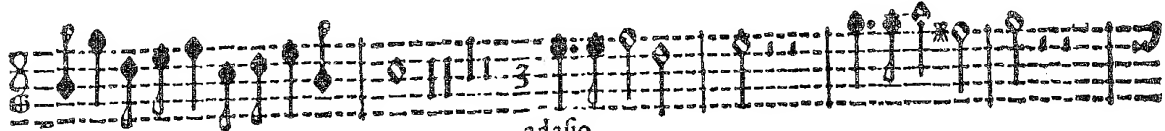
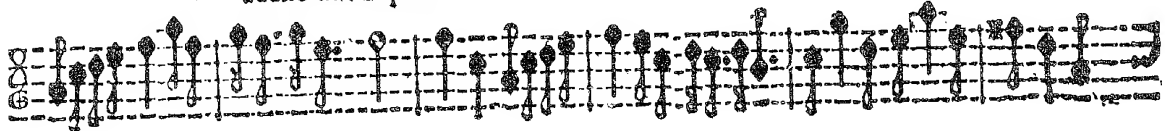


20

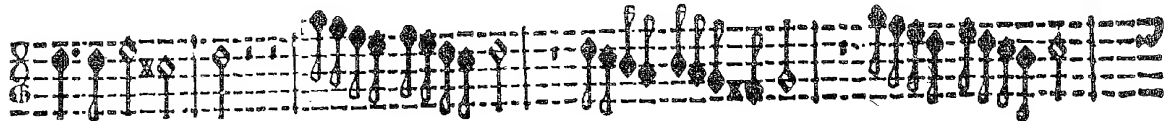
This page contains musical notation for a violin and cello part. The notation is written on ten staves, each with a treble clef and a common time signature (C). The music is composed of various musical symbols, including notes, rests, and accidentals. Dynamic markings are present throughout the piece, including "alegra", "adagio", and "forte". The notation is arranged in a single column, with the staves connected by a vertical line on the left.



adagio due Soprani



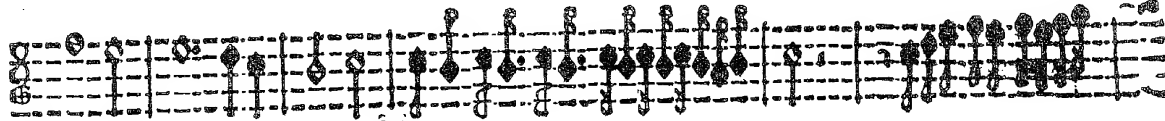
adagio



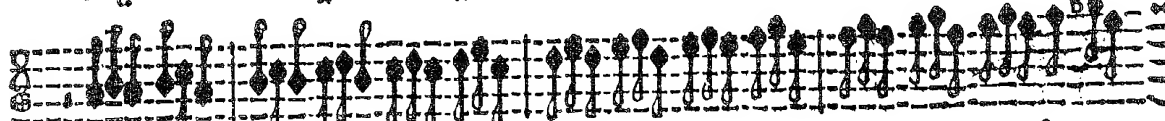
allegro



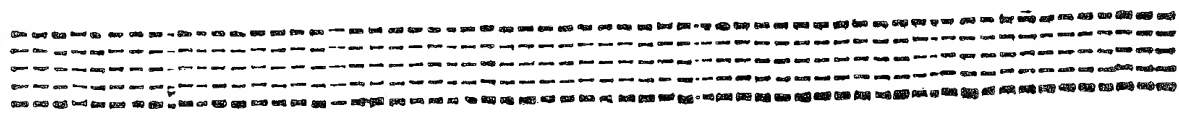
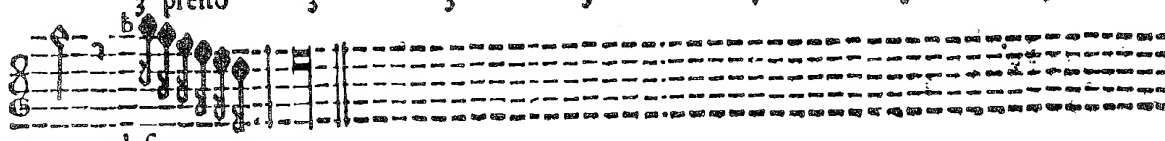
adagio



presto



adagio



21

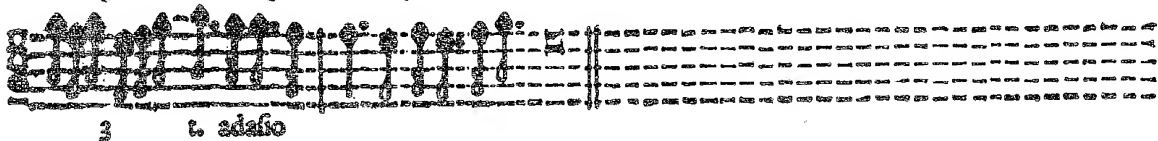
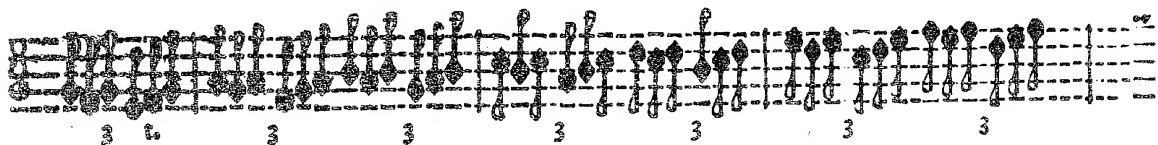
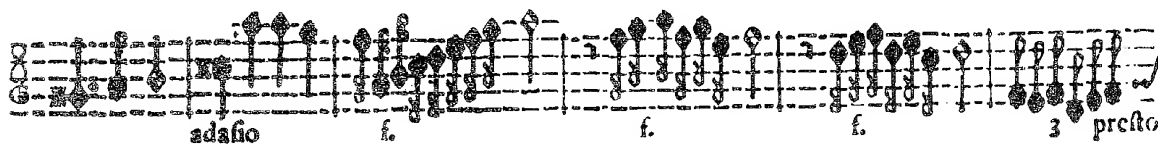
alegra

adagio

alegro

3 soprani

This musical score is written on a single grand staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are: *alegra* (first system), *adagio* (second system), *adagio* (third system), and *alegra* (fourth system). The dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes a variety of note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The first system is marked *alegra* and begins with a *p* dynamic. The second system is marked *adagio* and includes a *f* dynamic. The third system is also marked *adagio* and features a *p* dynamic. The fourth system is marked *alegra* and includes a *f* dynamic. The score concludes with a double bar line and a repeat sign.



TAVOLA

A 2.

| | | |
|----------------|--------------------------------|----|
| Prima Sonata | Due Soprani | 2 |
| Seconda Sonata | Due Soprani | 3 |
| Terza Sonata | Due Soprani | 5 |
| Quarta Sonata | Sopran è trombon ouero violeta | 6 |
| Quinta Sonata | Sopran è trombon ouero violeta | 8 |
| Sesta Sonata | Sopran è trombon ouero violeta | 10 |
| Setima Sonata | Fagotto e violin | 12 |
| Octava Sonata | Fagotto e violin | 14 |

A 3.

| | | |
|------------------|-------------------------------------|----|
| Nona Sonata | Due violini è Fagotto | 16 |
| Decima Sonata | Due violini è Fagotto | 18 |
| Vndecima Sonata | Due violini è fagotto | 20 |
| Duodecima Sonata | Due violini è trombon ouero violeta | 22 |

I L F I N E.